

LATVIJAS NACIONĀLĀ
OPERA UN BALETS

Latvijas Nacionālā opera un balets

Konkurss uz II fagota mūziķa vietu

KONKURSA NOŠU MATERIĀLI

I KĀRTA (solo)

V.A.Mocarts 1. Koncerts fagotam ar orķestri (B Dur,
K. 191/186e)

- 1) I daļas *Allegro* ekspozīcija
- 2) II daļas *Andante ma Adagio* ekspozīcija

II KĀRTA (orķestra grūtības)

Fagots:

1. V.A.Mocarts fragments no uvertīras operai "Figaro kāzas" (K.492)
2. Dž.Verdi fragments no uvertīras "Sicīliešu vakarēdiens"

Kontrafagots:

3. Dž.Verdi fragments no operas "Dons Karloss" III cēliena
2.ainas

Lasīšana no lapas

ORKESTRA GRŪTĪBAS

V.A.Mocarts fragments no uvertīras operai "Figaro kāzas" (K.492)

Presto
I. II.
pp

5

101 I. *p*

104

112

120 133 I. II. *f*

135 3 139 *pp*

143 156 *p*

158

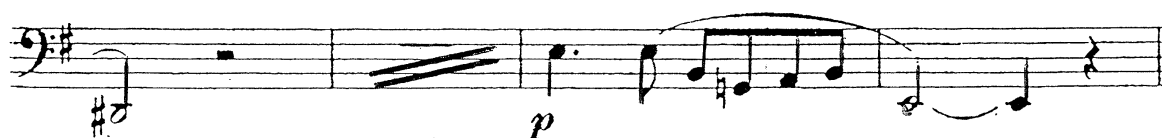
163 214 I. *p*

219 229

235 274 I. II. *f* I.

Dž.Verdi fragments no uvertīras "Sicīliešu vakarēdiens"

Largo



Dž.Verdi fragments no operas "Dons Karloss" I
II cēliena 2.ainas

3. Akt

2. Szene

Largo (♩ = 56)

104 2 *pp legato* *dim.*

109 2 *pp* *dim.* 1

117 *p* 1

123 *pp* *p* 1

129 6 *pp* 1

Detailed description: This block contains five staves of musical notation for a bass voice part. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 2/4. The tempo is Largo, with a quarter note equal to 56 beats. The first staff (measure 104) starts with a fermata and a '2' above the staff, followed by a melodic line with 'pp legato' and 'dim.' markings. The second staff (measure 109) continues the line with 'pp' and 'dim.' markings, ending with a '1' above the staff. The third staff (measure 117) begins with 'p' and ends with a '1'. The fourth staff (measure 123) starts with 'pp' and 'p' markings, ending with a '1'. The fifth staff (measure 129) begins with a '6' above the staff, followed by a melodic line with 'pp' and '1' markings.